



Small Group Questions
June 15, 2025
Sermon: Lost & Found
Luke 15:11-21

1. It was a common communicative practice to give three stories or parables back to back, either building one on the other and/or differentiating something. Though we are only through part of the third parable, how do you see the three parables in Luke 15: differentiating, building or both? Explain.
2. In the first two parables, Jesus puts the Pharisee and Scribes in the position of seeing themselves through the eyes of the shepherd and woman. What was the point of corralling them through this perspective?
3. Though the Pharisee and Scribe would have seen themselves as the leaders in the first two parables, who were they really in those parables?
4. Who did the Pharisee and Scribes most identify with in the third parable? Why?
5. How does the shameful younger son treat his father in the first few verses of the parable? How would that culture have viewed and felt about this?
6. In the last few verses of Luke 15:11-21, the “prodigal,” or shameful younger son, demonstrates genuine repentance. Describe if from the text and differentiate it from non-genuine repentance.
7. In whose or what culture are these parables told? Why is it important to know and, at least somewhat, understand the original readers’ culture for understanding the point of the parable, especially Luke 15:11-32
8. If you have to choose one, the sheep or the coin, which one is the shameful younger son most like? Why / how?